



# Westgate Primary School

## Art Key Knowledge Overview

YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<p><u>Drawing On-going</u></p> <ul style="list-style-type: none"> <li>&gt; Know a range of mark making tools</li> <li>&gt; Know how to make lines and shapes</li> </ul> <p><b><u>Autumn 1 - Local Area Collage</u></b></p> <ul style="list-style-type: none"> <li>&gt; Knowledge of an artist that uses collage</li> <li>&gt; Know how to cut, arrange and stick to create a collage</li> </ul> <p><b><u>Spring 1 - Polar Regions Textiles</u></b></p> <ul style="list-style-type: none"> <li>&gt; Name a range of materials</li> <li>&gt; Know what 'weaving' is</li> </ul> <p><b><u>Spring 2 - Memories Printing</u></b></p> <ul style="list-style-type: none"> <li>&gt; Know primary and secondary colours</li> <li>&gt; Know how to create a repeating pattern</li> </ul>	<p><u>Drawing On-going</u></p> <ul style="list-style-type: none"> <li>&gt; Know how to smudge, blend and tone when mark making</li> </ul> <p><b><u>Spring 1 - People of the past Painting</u></b></p> <ul style="list-style-type: none"> <li>&gt; Know a range of diverse painters</li> <li>&gt; Explore a variety of different painting styles</li> <li>&gt; Knowledge of different types of paints</li> <li>&gt; Understand how to mix primary colours</li> </ul> <p><b><u>Spring 2 - Flowers Digital Media</u></b></p> <ul style="list-style-type: none"> <li>&gt; Use digital tools to create an artwork</li> </ul> <p><b><u>Summer 1 - Local Study 3-D Form</u></b></p> <ul style="list-style-type: none"> <li>&gt; Know a range of materials</li> <li>&gt; Understand the difference between 2D and 3D form</li> </ul>	<p><b><u>Autumn 1 - Morecambe Printing</u></b></p> <ul style="list-style-type: none"> <li>&gt; Know how to mix primary and secondary colours</li> <li>&gt; Know how to experiment with tone, textures and different washes</li> </ul> <p><b><u>Autumn 2 - Volcanoes Textiles</u></b></p> <ul style="list-style-type: none"> <li>&gt; Know a variety of techniques to creating textural effects</li> <li>&gt; Know which tools match which materials</li> <li>&gt; Name basic stitches</li> </ul> <p><b><u>Spring 2 - Living Things 3D Form</u></b></p> <ul style="list-style-type: none"> <li>&gt; Know a range of artists that use sculpture</li> <li>&gt; Know to manipulate clay and the names of the</li> </ul>	<p><u>Drawing On-going</u></p> <ul style="list-style-type: none"> <li>&gt; Knowledge of when we may use different lines, tones and shading techniques for effect</li> <li>&gt; Knowledge of when you may use different pencil types or charcoal</li> <li>&gt; Knowledge of different types of paper</li> </ul> <p><b><u>Autumn 1 - Europe Digital Media</u></b></p> <ul style="list-style-type: none"> <li>&gt; Know how to use a graphics package to create images</li> <li>&gt; Know how to change a brush size</li> </ul> <p><b><u>Autumn 2 - Egyptians Collage</u></b></p> <ul style="list-style-type: none"> <li>&gt; Knowledge of an artist that uses collage</li> <li>&gt; Know a variety of collage making techniques and be able to explain why they have used them</li> </ul> <p><b><u>Summer 1 - Water Painting</u></b></p> <ul style="list-style-type: none"> <li>&gt; Know how to mix tertiary colours together</li> <li>&gt; Know a range of painters and styles</li> <li>&gt; Know how to create light and dark tones</li> </ul>	<p><u>Drawing On-going</u></p> <ul style="list-style-type: none"> <li>&gt; To know how to use line and tone, pattern and shape, line and texture.</li> <li>&gt; To know how to alter and refine their own drawings/designs</li> <li>&gt; Know how to evaluate the work they have created</li> </ul> <p><b><u>Autumn 1 - Materials and their properties Printing</u></b></p> <ul style="list-style-type: none"> <li>&gt; Know of artists who use printing</li> <li>&gt; To know how to use line and tone</li> </ul> <p><b><u>Vikings - Textiles</u></b></p> <ul style="list-style-type: none"> <li>&gt; Knowledge of local artists and artisans that use texture</li> <li>&gt; Know how to use a range of types of materials and grade of thread to effect</li> </ul> <p><b><u>Summer 1 - Romans Collage</u></b></p> <ul style="list-style-type: none"> <li>&gt; Knowledge of an artist that uses collage</li> <li>&gt; Know how to arrange materials for effect</li> </ul>	<p><u>Drawing On-going</u></p> <ul style="list-style-type: none"> <li>&gt; Know of a range of artists and be able to link their work to them</li> <li>&gt; Know how manipulate and experiment with line, tone, pattern, form, space, shape and colour</li> </ul> <p><b><u>Autumn 1 - Evolution Sculpture (clay/willow)</u></b></p> <ul style="list-style-type: none"> <li>&gt; Know how to create a 3D model</li> <li>&gt; Recognise different textures</li> </ul> <p><b><u>Spring 2 - WW2 Painting</u></b></p> <ul style="list-style-type: none"> <li>&gt; Know how to create shades and tints</li> <li>&gt; Know how choose appropriate tools, paints and paper</li> <li>&gt; Know how to evaluate and extend their work during the process</li> <li>&gt; Know how research can aid the creative process</li> </ul> <p><b><u>Summer 2 - Rainforests Digital Media</u></b></p> <ul style="list-style-type: none"> <li>&gt; Knowledge of artists that use digital media</li> <li>&gt; Understand the relevance of digital art today</li> <li>&gt; Know how to take an image on a camera and import it into a graphics package</li> <li>&gt; Know how to manipulate and layer an image in a graphics package</li> </ul>

techniques

**Summer 2 - Stone Age**

Drawing Focus

\_>Know why we, artists,  
experiment in sketchbooks

>Understand the effect of  
different pencil grades