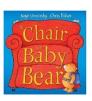
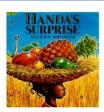
DT EYFS Long Term Plan

Term	Autumn 2	Spring 2	Summer 2
	Structure	Food	Textiles
DT unit	Baby Bears Chair	Fruit kebab	Sock Puppets
Key Vocabu Iary	Bear, Chair, material, strong, weak, join, connect, seat, legs, back, structure, make, evaluate	Fruit, healthy, local, like, dislike, taste, design, make, evaluate, grown, chop, cut, safe, sharp	Sock, puppet, recycling, sustainability, environment, material, join,
	To be able to know what makes an effective chair.	To be able to name a variety of fruits and recognise if they can be grown in the local area.	To be able to recognise the importance of recycling and reusing different materials.
	To be able to investigate the best material to make a strong chair.	To be able to taste a variety of fruits and explain which fruit they like and dislike.	To be able to explore a range of puppets and describe what they like and don't like about them.
wledge	To be able to choose appropriate materials to make a strong chair for Baby Bear.	To be able to choose their favourite fruits and design a simple fruit kebab.	To choose a character from a familiar story and design a sock puppet.
History Substantive knowledge	To be able to evaluate if their chosen materials made an effective chair for Baby Bear.	To be able to construct a simple fruit kebab and evaluate what they like and dislike.	To be able to join recycled materials to construct a sock puppet to support story telling.
y Substar			To be able to use their sock puppet for storytelling and evaluate whether it was successful or not.
tor	Birth to 5 (Creating Materials)	Birth to 5 (Health and self-care)	Birth to 5 (Creating Materials)
His	Uses various construction materials e.g. joining pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces.	Eats a healthy range of foodstuffs and understands need for a variety of food.	Uses their increasing knowledge of tools and materials to explore their interests and enquiries and develop their thinking.











Key Learning linked to Design and Making					
Explore	Design	Make	Evaluate		
Experiment and build with a range of construction resources, find out about the properties and functions of different construction materials.	Talk about their ideas, choose resources, tools and techniques with a purpose in mind.	Make models and props using different construction materials e.g. construction kits, reclaimed materials. Experiment with different ways to build, construct and join resources. Make props to use in their play/role play/when acting out stories/ taking on story characters.	Talk about what they like and dislike about their models/ constructions/props say why and how they would change them.		
Tools and Equipment		Safety			
Use equipment and tools to build, construct and make simple models and props; use tools and equipment linked to food preparation.		Handle and use equipment appropriately and safely.			

Education Programme	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.
Characteristics of Effective Learning	 Playing and exploring - children investigate and experience things, and 'have a go' Active learning - children concentrate and keep on trying if they encounter difficulties, and enjoy achievements Creating and thinking critically - children have and develop their own ideas, make links between ideas, and develop strategies for doing things
Early learning Goal	 ELG: Creating with Materials Children at the expected level of development will- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories.