



English Progression

Year 4

Yr 4	Autumn Term		Spring Term		Summer Term	
English unit	Bridging Unit: <u>Loch Ness Monster</u> Information Texts Character Profiles	Rumaysa – A Fairytale Narrative	The Ice Palace Fantasy novel and poetry	The Last Bear Information and Explanation Texts (4 weeks) Narrative Openings (2 weeks)	The Mousehole Cat Story as a theme	Macavity The Mystery Cat Poetry and newspaper reports
Weeks	7 weeks	7 weeks 3 days	5 weeks	5 weeks 4 days	5 weeks 3 days	7 weeks
Unit Texts	Loch Ness Monster	Rumaysa	The Ice Palace	The Last Bear	Mousehole Cat	Macavity
Whole Class Reading texts	The Worst Witch – Jill Murphy The Witches – Roald Dahl Recycling- Non-fiction Mr Mistoffelees – T.S Elliot Nessie- JK Annand A Bear Called Paddington - M Bond Habitats – Non Fiction	Dentist Dan – Shel Silverstein Toothless Wonder- Phil Bolster Why do people wear poppies? Non-fiction Tail-End Charlie – Mick Manning Tooth by Tooth – Sara C Levine The Lion, The Witch and The Wardrobe by CS Lewis	Chocolate cake – Michael Rosen Voices In the Park - Anthony Browne Chinese New Year – Non-Fiction Thomas Edison – Biography The History of Electricity – Non-Fiction The Firework-Maker’s Daughter – Philip Pullman	Mo, Lottie and the Junkers – Jennifer Killick The Animals of Farthing Wood- Colin Dann The Rhythm Of The Rain by Grahame Baker Smith What’s The Matter? by Tom McGowen Marie Curie- Non-Fiction	A River’s Journey- Angela Yardy Just around the river bend –Pocohontas song Pocahontas – Non-Fiction Agent Zaiba And The Missing Diamonds – Annabel Sami	Dr Barnardo – Non-fiction Life Doesn’t Frighten Me At All- Maya Angelou Harry Potter and the Philosopher’s Stone – J K Rowling Little Badman And The Invasion Of The Killer Aunties- Humza Arshad and Henry White
Class Novel	Loch Ness book (short) Llama out loud – Annabelle Sami	History recommendation: The Scared Scareb – Gill Harvey	Rumaysa – Radiya Hafiza	The Miraculous Journey of Edward Tulane – Kate DiCamillo	The Last Bear – Hannah Gold	Atticus Claw breaks the law – Jennifer Gray
Link texts						



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Key Writing Skills	<p>Explore, identify and create complex sentences using a range of conjunctions e.g. when, if because, before, after, so.</p> <p>Use the comma to separate clauses in complex sentences where the subordinate clause appears first.</p> <p>Use headings and sub headings to organise information.</p> <p>Group related material into paragraphs.</p> <p>Identify and discuss the purpose, audience, structure, vocabulary and grammar of non-fiction (magazines).</p>	<p>Develop settings and characterisation using vocabulary to create emphasis, humour, atmosphere, suspense.</p> <p>Generate and select from vocabulary banks e.g. noun phrases and similes.</p> <p>Explore, identify, collect and use noun phrases.</p> <p>Use inverted commas and other punctuation to indicate direct speech.</p> <p>Use nouns for precision.</p> <p>Create sentences with fronted adverbials for when.</p>	<p>Create complex sentences with adverb starters.</p> <p>Use commas to mark clauses in complex sentences.</p> <p>Create sentences with fronted adverbials for where and when.</p> <p>Use commas to mark clauses in complex sentences.</p> <p>Use inverted commas and other punctuation to indicate direct speech</p> <p>Explore, identify, collect and use noun phrases.</p> <p style="color: green;">Select, generate and effectively use adverbs.</p> <p style="color: green;">Identify, select, generate and effectively use prepositions.</p>	<p>Generate and select from vocabulary banks, e.g. technical language</p> <p>Identify, select and use determiners</p> <p>Create sentences with fronted adverbials for where, e.g. In the distance, a lone wolf howled.</p> <p>Use commas after fronted adverbials.</p> <p>Identify, collect and effectively use pronouns.</p> <p>Use different sentence structures.</p>	<p>Identify, select and effectively use pronouns.</p> <p>Create complex sentences with adverb starters.</p> <p>Use commas to mark clauses in complex sentences.</p> <p>Create sentences with fronted adverbials for where</p> <p>Use commas to mark clauses in complex sentences.</p> <p>Use inverted commas and other punctuation to indicate direct speech</p> <p>Explore, identify, collect and use noun phrases.</p>	<p>Use commas to mark clauses in complex sentences.</p> <p>Create sentences with fronted adverbials for when,</p> <p>Use commas after fronted adverbials.</p> <p>Select, generate and effectively use adverbs.</p> <p>Explore, identify, collect and use noun phrases</p>
Narrative Scaffolded Outcome	Character Profile	Narrative – innovated plot structure	Narrative – Innovated plot structure	Narrative – opening (polar bears)	Narrative – innovated plot structure	
Narrative Independent Outcome	Character Profile	Narrative – innovated plot. New character.	Narrative – innovated plot. Choice of ice setting.	Narrative – opening (arctic creature)	Narrative – Innovated plot. Choice of village	



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					setting.	
Non – fiction Scaffolded Outcome	Magazine article			Information and explanation text.		Newspaper report – Macavity
Non – fiction Independent Outcome	Magazine article – innovated monster			Information and explanation text.		Newspaper report – cat burglary
Poetry Scaffolded Outcome			Kenning poem about a character			Performance Poetry
Poetry Independent Outcome			Kenning poem.			