



English Progression

Year 5

<u>Yr xx</u>	<u>Autumn Term</u>		<u>Spring Term</u>		<u>Summer Term</u>	
English unit	The Lion, the Witch and the Wardrobe Narrative / Non Chronological reports	Legends Narrative	Science Fiction Narrative	The Lake District Poetry / Persuasion	The Whistling Caves Narrative	Jabberwocky Narrative
Weeks	7 weeks	7 weeks 3 days	5 weeks	5 weeks 4 days	5 weeks 3 days	7 weeks
Unit Texts	The Lion, the Witch and the Wardrobe	The Legend of Gelert George and the Dragon Finn MacCool and the Giant's Causeway	Time Spinner Cosmic Aquila E.T	I wandered lonely as a cloud – William Wordsworth Persuasive Leaflets – Lancaster and Cumbria.	The Whistling Caves	Jabberwocky Alice in Wonderland
Whole Class Reading texts	Peter Pan Wild Boy Leon and the Place between Black History Month	Beetle Boy – M.G Leonard The Hobbit – J.R Tolkien Shackleton's Journey – William Grill A Christmas Carol - Charles Dickens	Private Peaceful – Michael Morpurgo The Jungle Book – Rudyard Kipling Cosmic – Frank Cotterell Boyce Around the world in 80 days – The Unforgotten Coat – Frank Cotterell Boyce	Kensuke's Kingdom – Michael Morpurgo Poetry – Rainforest and Tornadoes The Highwayman	Wind in the Willows Varjak Paw The Walrus and the Carpenter – Lewis Carroll	Running Wild – Michael Morpurgo. The Explorer – Katherine Rundell
Class Novel	Wonder	Beowulf	Aquila	The boy at the back of the class	A kind of Spark	The Explorer
Link texts				Tom Palmer After the War The Armistice Runner		
Key Writing Skills	Collect words and phrases to capture the reader's interest. Explore, identify, collect and use noun phrases. Create sentences with	Select appropriate structure, vocabulary and grammar. Create and punctuate complex sentences using ed opening clauses Create complex	Identify the audience and purpose, selecting the appropriate language and structures. Use noun phrases and expanded noun phrases.	Identify the audience and purpose, selecting the appropriate language and structure Suggest changes to grammar, vocabulary and punctuation to enhance	Demarcate complex sentences in order to clarify meaning. Link ideas across paragraphs using adverbials.	Create complex sentences using relative clauses. Link ideas across paragraphs using adverbials for time



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	<p>fronted adverbials for when and where.</p> <p>Demarcate complex sentences using commas in order to clarify meaning.</p>	<p>sentences by using relative clauses with relative pronouns who</p> <p>Blend action, dialogue and description within and across paragraphs.</p>	<p>Blend action, dialogue and description within and across paragraphs</p> <p>Demarcate complex sentences using commas in order to clarify meaning.</p>	<p>effects and clarify meaning.</p> <p>Exploring, recognising and using the terms metaphor, simile and imagery.</p> <p>*****</p> <p>Identifying the audience and purpose, selecting the appropriate language and structure.</p> <p>Use organisational and presentational devices eg. Underlining, bullet points, headings.</p> <p>Explore, collect and use adverbs to indicate degrees of possibility e.g surely,perhaps, maybe, definitely, certainly, probably.</p> <p>Explore collect and <u>use modal verbs</u> to indicate degrees of possibility eg. Might, could, shall, will, must.</p> <p>Identify and use brackets to indicate parenthesis.</p>	<p>Use expanded noun phrases to convey complicated information.</p> <p>Blend description and dialogue within and across paragraphs.</p>	<p>and place.</p> <p>Use devices to build cohesion within a paragraph.</p> <p>Blending action, dialogue and description.</p> <p>Create complex sentences using simile starters.</p>
<p>Narrative Scaffolded Outcome</p>	<p>Innovated plot structure</p>	<p>Legend – Innovation of character and setting.</p>	<p>Narrative – build up, pace and suspense.</p>		<p>Narrative – setting description including noun phrases.</p>	<p>Action / battle scene</p>



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Narrative Independent Outcome	Innovated plot structure	Legend – Further innovation of character and setting.	Narrative – build up, pace and suspense.		Narrative – setting description including noun phrases.	Action / battle scene
Non – fiction Scaffolded Outcome	Non Chronological report			Persuasive Leaflet - Keswick		Non chronological reports – partial modelling – introduction using relative clause.
Non – fiction Independent Outcome	Non Chronological report			Persuasive Leaflet - Windermere (Tourist Information Visitor)		Non chronological report using relative clause – cont from model.
Poetry Scaffolded Outcome			Fast Poem – Oral rehearsal, vocabulary development and figurative language.	Poem - Free verse - Daffodils (precise nouns and noun phrases.		
Poetry Independent Outcome			Fast Poem – Sci Fi	Poem – Free verse – Choice of flower (precise nouns and noun phrases)		Innovation poem – Including portmanteau and character.