



English Progression

Year 3

Yr 3	Autumn Term		Spring Term		Summer Term	
English unit	Bridging unit – Paddington <ul style="list-style-type: none"> Narrative unit 	The Green Children Unit <ul style="list-style-type: none"> Folk Tales 	The Iron Man <ul style="list-style-type: none"> Novel as a theme Diaries/Letters 	Integrated Poetry unit - The Spider and the Fly	The Stone Age <ul style="list-style-type: none"> Narrative Unit 	Non-chronological report: leaflet on The Romans
Weeks	7 weeks	7 weeks 3 days	5 weeks	5 weeks 4 days	5 weeks 3 days	7 weeks
Unit texts	A Bear called Paddington by Michael Bond	Greenling by Levi Pinfold The Night Gardener by The Fan Brothers The Green Children by Kevin Crossley-Holland A story written by Nicola Martin (English Consultant) based on the folk tale	The Iron Man by Ted Hughes	The Spider and The Fly by Tony DiTerrlizi	The Golden Eagle Inspired by the BBC Teach Animation: History: KS2: New Stone Age	Horrible Histories: Rotten Romans by Terry Deary Ancient Rome by DK Eyewitness So You Think You've Got it Bad? A kid's Life in Ancient Rome by Chae Strathie 1066 and Before That – History Poems by Brian Moses and Roger Stevens
Whole Class Reading texts	The Pebble in my Pocket Winnie the Pooh Walking with my Iguana Fantastic Mr Fox	Isaac Newton (Non - Fiction November) Same Same but Different	The Sound Collector Didi Duck's Big Decision The Discovery of Magnets	The Wild Robot Milton the Mighty	The Seed is Sleepy Charlotte's Web Stone Age Boy	Planet Omar by Zanib Main My Shadow



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Class Novel	Alien in the Jam Factory	Owen and the Soldier by Lisa Thompson	The Wild Robot by Peter Brown	Charlotte’s Web by E.B.White	Planet Omar by Zanib Main	Queen of Darkness: Boudica's army will rise by Tony Bradman
Link texts						
Key Writing Skills	<p>Demarcate most sentences with a capital letters and full stops.</p> <p>Use past tense mostly correctly and consistently.</p> <p>Say, punctuate simple and compound sentences using the joining words and, but, so and or (co-ordination).</p> <p>Use subordination for time using when, before and after.</p> <p>Use subordination for reason using because and if.</p> <p>Select and use adverbs for how, e.g. quickly, softly.</p>	<p>Commas to demarcate clauses</p> <p>Complex sentences using a range of conjunctions,e.g. <i>when, if, because, although, while, since, until, before, after, so, as</i></p> <p>Inverted commas</p>	<p>Use prepositions effectively.</p> <p>Selecting, generating and using adverbs for when</p> <p>Use the determiner 'a' or 'an'.</p> <p>Commas to demarcate clauses</p> <p>Complex sentences using a range of conjunctions: <i>after</i></p> <p>Adverbs for time</p>	<p>Create complex sentences using the conjunction 'if'</p> <p>Use inverted commas to punctuate direct speech.</p> <p>Use commas to separate clauses in complex sentences.</p> <p>Group related material into paragraphs.</p> <p>Select, generate and effectively use adverbs</p>	<p>Adverbs for how</p> <p>Commas to demarcate clauses</p> <p>Complex sentences using a range of conjunctions:<i>while</i></p> <p>Inverted commas</p>	<p>Complex sentences using a range of conjunctions,e.g. <i>when, if, because, although, while, since, until, before, after, so, as</i></p> <p>Main and subordinate clauses</p> <p>Commas to demarcate clauses</p>
Narrative Scaffolded Outcome	Innovated version of a Paddington narrative.	Innovated outcome of a folk tale based on a model.	Innovated descriptive outcome of an Iron Man narrative model.	Narrative stories inspired by poetry.	Innovated version of a Stone Age narrative.	



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Narrative Independent Outcome	Alternative version of a Paddington narrative.	Alternative outcome of a folk tale based on a model.	Alternative descriptive outcome of an Iron Man narrative with instructions.	Alternative narrative story inspired by poetry.	Alternative version of a Stone Age narrative.	
Non-fiction Scaffolded Outcome	Information leaflet about London Landmarks.					Tri-fold information leaflets about Roman Britain.
Non-Fiction Independent Outcome	Further sections for the information leaflet.					Further sections for the information leaflet.
Poetry Scaffolded Outcome				Poem learnt by heart		
Poetry Independent Outcome						