English Progression

Year 3

Yr 3	Autumn Term		Spring Term		Summer Term	
English unit	Bridging unit – Paddington • Narrative unit	The Green Children Unit • Folk Tales	The Iron Man • Novel as a theme • Diaries/Letters	Non-chronological report: leaflet on The Romans	The Stone Age • Narrative Unit	Integrated Poetry unit -The Spider and the Fly
Weeks	7 weeks	7 weeks 3 days	5 weeks	5 weeks 4 days	5 weeks 3 days	7 weeks
Unit texts	A Bear called Paddington by Michael Bond	Greenling by Levi Pinfold The Night Gardener by The Fan Brothers The Green Children by Kevin Crossley-Holland A story written by Nicola Martin (English Consultant) based on the folk tale	The Iron Man by Ted Hughes	Horrible Histories: Rotten Romans by Terry Deary Ancient Rome by DK Eyewitness So You Think You've Got it Bad? A kid's Life in Ancient Rome by Chae Strathie 1066 and Before That – History Poems by Brian Moses and Roger Stevens	The Golden Eagle Inspired by the BBC Teach Animation: History: KS2: New Stone Age	The Spider and The Fly by Tony DiTerrlizi
Whole Class Reading texts	The Pebble in my Pocket Winnie the Pooh Walking with my Iguana We also did: - Fantastic Mr Fox - Be Glad Your Nose Is On Your Face - It's a Hard Knock Life - Tokyo	Isaac Newton (Non - Fiction November) Same Same but Different We also did: - Bare Necessities - This is Me Removed Bill's New Frock	The Sound Collector Didi Duck's Big Decision We also did: - The Discovery of Magnets Removed The Day The Crayons Quit	The Wild Robot We did: - Milton the Mighty	The Seed is Sleepy – Moved Stone Age Boy – Moved How to Wash a Woolly Mammoth – Moved We also did: - Egg drop - Look inside an Iron Age Hill Fort	Planet Omar by Zanib Main – Could do after Class Novel? Town is by the Sea The Seed is Sleepy My Shadow – Moved Smoot the Rebellious Shadow - Moved We also did:

						- The Dark - My Lighthouse - Settlements Removed Lighthouse Keepers Lunch Charlotte's Web – Moved to be after class novel
Class Novel	Alien in the Jam Factory	Owen and the Soldier by Lisa Thompson	The Wild Robot by Peter Brown Read over two half terms	Queen of Darkness: Boudica's army will rise… by Tony Bradman	Planet Omar by Zanib Main	Charlotte's Web by E.B.White - Didn't read this year -Didn't read this year
Link texts						
Key Writing Skills	Demarcate most sentences with a capital letters and full stops. Use past tense mostly correctly and consistently. Say, punctuate simple and compound sentences using the joining words and, but, so and or (co-ordination). Use subordination for time using when, before	Commas to demarcate clauses Complex sentences using a range of conjunctions,e.g. *when, if, because, although, while, since, until, before, after, so, as* Inverted commas	Use prepositions effectively. Selecting, generating and using adverbs for when Use the determiner 'a' or 'an'. Commas to demarcate clauses Complex sentences using a range of conjunctions: *after* Adverbs for time	Create complex sentences using the conjunction 'if' Use inverted commas to punctuate direct speech. Use commas to separate clauses in complex sentences. Group related material into paragraphs. Select, generate and effectively use adverbs	Adverbs for how Commas to demarcate clauses Complex sentences using a range of conjunctions:*while* Inverted commas	Complex sentences using a range of conjunctions,e.g. *when, if, because, although, while, since, until, before, after, so, as* Main and subordinate clauses Commas to demarcate clauses

	and after. Use subordination for reason using because and if. Select and use adverbs for how, e.g. quickly, softly.					
Narrative Scaffolded Outcome	Innovated version of a Paddington narrative.	Innovated outcome of a folk tale based on a model.	Innovated descriptive outcome of an Iron Man narrative model.	Narrative stories inspired by poetry.	Innovated version of a Stone Age narrative.	
Narrative Independent Outcome	Alternative version of a Paddington narrative.	Alternative outcome of a folk tale based on a model.	Alternative descriptive outcome of an Iron Man narrative with instructions.	Alternative narrative story inspired by poetry.	Alternative version of a Stone Age narrative. ==Are there enough variety in the Narrative outcomes throughout the year? Perhaps Iron Man could be character description / create your own character instead?==	
Non-fiction Scaffolded Outcome	Information leaflet about London Landmarks.					Tri-fold information leaflets about Roman Britain.
Non-Fiction Independent Outcome	Further sections for the information leaflet.					Further sections for the information leaflet.
Poetry Scaffolded Outcome				==Poem learnt by heart – didn't do this year==		
Poetry Independent Outcome						