



English Progression

Year 5

Yr 5	Autumn Term		Spring Term		Summer Term	
English unit	The Lion, the Witch and the Wardrobe Narrative / Non Chronological reports	Legends Narrative	Science Fiction Narrative	The Lake District Poetry / Persuasion	The Whistling Caves Narrative	Jabberwocky Narrative
Weeks	7 weeks	7 weeks 3 days	5 weeks	5 weeks 4 days	5 weeks 3 days	7 weeks
Unit Texts	The Lion, the Witch and the Wardrobe	The Legend of Gelert George and the Dragon Finn MacCool and the Giant's Causeway	Time Spinner Cosmic Aquila E.T	I wandered lonely as a cloud – William Wordsworth Persuasive Leaflets – Lancaster and Cumbria.	The Whistling Caves	Jabberwocky Alice in Wonderland
Whole Class Reading texts	Peter Pan Wild Boy Leon and the Place between Black History Month – Claudette Colvin	Beetle Boy – M.G Leonard The Hobbit – J.R Tolkien Shackleton's Journey – William Grill A Christmas Carol - Charles Dickens	Private Peaceful – Michael Morpurgo The Jungle Book – Rudyard Kipling Cosmic – Frank Cotterell Boyce	Kensuke's Kingdom – Michael Morpurgo Poetry – Rainforest and Tornadoes The Highwayman	Wind in the Willows The Walrus and the Carpenter – Lewis Carroll	Running Wild – Michael Morpurgo The Explorer – Katherine Rundell
Class Novel	Wonder	Beowulf	Cosmic	The boy at the back of the class	A kind of Spark	The Explorer
Link texts				Tom Palmer After the War The Armistice Runner		
Key Writing Skills	Collect words and phrases to capture the reader's interest. Explore, identify, collect and use noun phrases. Create sentences with fronted adverbials for when and where.	Select appropriate structure, vocabulary and grammar. Create and punctuate complex sentences using ed opening clauses Create complex sentences by using relative clauses with	Identify the audience and purpose, selecting the appropriate language and structures. Use noun phrases and expanded noun phrases. Blend action, dialogue and description within and	Identify the audience and purpose, selecting the appropriate language and structure Suggest changes to grammar, vocabulary and punctuation to enhance effects and clarify meaning.	Demarcate complex sentences in order to clarify meaning. Link ideas across paragraphs using adverbials. Use expanded noun phrases to convey	Create complex sentences using relative clauses. Link ideas across paragraphs using adverbials for time and place.



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	Demarcate complex sentences using commas in order to clarify meaning.	relative pronouns who Blend action, dialogue and description within and across paragraphs.	across paragraphs Demarcate complex sentences using commas in order to clarify meaning.	Exploring, recognising and using the terms metaphor, simile and imagery. ***** Identifying the audience and purpose, selecting the appropriate language and structure. Use organisational and presentational devices eg. Underlining, bullet points, headings. Explore, collect and use adverbs to indicate degrees of possibility e.g surely,perhaps, maybe, definitely, certainly, probably. Explore collect and <u>use modal verbs</u> to indicate degrees of possibility eg. Might, could, shall, will, must. Identify and use brackets to indicate parenthesis.	complicated information. Blend description and dialogue within and across paragraphs.	Use devices to build cohesion within a paragraph. Blending action, dialogue and description. Create complex sentences using simile starters.
Narrative Scaffolded Outcome	Innovated plot structure	Legend – Innovation of character and setting.	Narrative – build up, pace and suspense.		Narrative – setting description including noun phrases.	Action / battle scene



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Narrative Independent Outcome	Innovated plot structure	Legend – Further innovation of character and setting.	Narrative – build up, pace and suspense.		Narrative – setting description including noun phrases.	Action / battle scene
Non – fiction Scaffolded Outcome	Non Chronological report			Persuasive Leaflet - Keswick		Non chronological reports – partial modelling – introduction using relative clause.
Non – fiction Independent Outcome	Non Chronological report			Persuasive Leaflet - Windermere (Tourist Information Visitor)		Non chronological report using relative clause – cont from model.
Poetry Scaffolded Outcome			Fast Poem – Oral rehearsal, vocabulary development and figurative language.	Poem - Free verse - Daffodils (precise nouns and noun phrases.		
Poetry Independent Outcome			Fast Poem – Sci Fi	Poem – Free verse – Choice of flower (precise nouns and noun phrases)		Innovation poem – Including portmanteau and character.