

# Music development plan summary: Westgate Primary School

## Overview

Detail	Information
Academic year that this summary covers	Academic year 24-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Laura Stuart
Name of school leadership team member with responsibility for music (if different)	Jane Henderson
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music School Aine Molines (specialist music teacher)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Westgate Primary School we aim to inspire children to develop a love of music but also develop a love of performing. We utilise Kapow Primary's Music scheme of work. The scheme takes a holistic approach to music, in which the individual strands are woven together to create engaging and enriching learning experiences. We cover a condensed plan where each year group covers one topic once a term, so three times in each year. When a year group is studying music, the children will have a weekly lesson. The strands that each topic covers are:

- Performing
- Listening
- Composing

- The history of music
- The inter-related dimensions of music

Our children will be exposed to music from a broad range of genres, styles and cultures, including the works of great composers and musicians that they may not ordinarily listen to. Music is taught by class teachers, with a specialist teacher coming once a week to teach Year 3 to play the recorder during whole class instrumental sessions.

Children will learn musical skills alongside the learning of tuned/untuned instruments. They will be taught to sing fluently with accuracy and control. They will become confident in using music terminology, able to recognise and name interrelated dimensions of music – pitch, duration, tempo, timbre, structure, textures and dynamics. Children are then given the opportunity to use and apply this knowledge in their own group improvisations and compositions.

Our music scheme of work is mapped so that all of the National Curriculum attainment targets are met despite only teaching music in each year group three times a year. It shows progression of skills taught within each year group and how these develop year on year.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children in Years 4-6 can access peripatetic music tuition in clarinet and saxophone which is free to parents. They will access a weekly lesson lasting 20 minutes from a private teacher, performing in our Christmas and Summer concerts.

As a whole year group, Year 3 can access music tuition in recorder. They will perform as part of our Christmas and Summer concerts, performing as a large ensemble. This will allow the children the opportunity to perform to an audience but also develop their musical abilities, learning to play as a group. We start with whole class recorder sessions in Year 3 to inspire the children to want to learn a woodwind instrument as they progress through school.

We have recently set up a choir. We take the children out into the community to sing Christmas songs/carols in the first instance. We practise weekly after school and the choir is free for all to participate. The KS2 choir, as well as all children in Year 2, are taking part in Lancaster Big Sing singing festival. This will give the children to learn a variety of new songs and perform to a large audience as part of a large ensemble, singing alongside a number of other schools.

This year, we have chosen to work with the Rocksteady Music School. Children have the opportunity to form small mixed age bands, learning a range of instruments such as electric guitar, keyboard and drums. There is a cost to parents, however the school have subsidised a number of places for children eligible for pupil premium.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Children in EYFS take part in a nativity. This is performed to a live audience.
- Year 6 work on a musical leaver's assembly in the Summer term which is often in the form of a pantomime. These are performed to the whole school, parents and carers.
- We have weekly Key Stage 2 singing assemblies where children practise specific songs.
- Every year we either take the whole school to see a pantomime in a theatre or a theatre company come to school to perform the pantomime to the children in our school hall.
- Assembly and workshop delivered to Key Stage 1 and Key Stage 2 from Rocksteady Music School
- Christmas and Summer concerts where all Key Stage 2 children perform songs to a live audience. In addition to this, children learning instruments, including Year 3 on recorders, can perform to parents and carers'
- Some pupils in Year 5 visited The Winter Gardens theatre to watch a performance by London Festival Opera. This was an enriching opportunity for the children to hear live opera.
- Year 2 children have the opportunity to take part in the Lancaster Big Sing singing festival alongside the KS2 choir.

## In the future

This is about what the school is planning for subsequent years.

- Choir to take part in more performances out in the local community but also to the rest of the school once a choir is established.
- Class performances – classes to perform their end of unit outcome to another class either in the same or a different year group.
- Develop links with local high schools to work with GCSE and A-Level student for example to watch live performances. Also, possibly further education such as the local college or university.

