



**English Progression**

**Year 3**

<b>Yr 3</b>	<b>Autumn Term</b>		<b>Spring Term</b>		<b>Summer Term</b>	
<b>English unit</b>	Bridging unit – Paddington <ul style="list-style-type: none"> <li>Narrative unit</li> </ul>	The Green Children Unit <ul style="list-style-type: none"> <li>Folk Tales</li> </ul>	The Iron Man <ul style="list-style-type: none"> <li>Novel as a theme</li> <li>Diaries/Letters</li> </ul>	Integrated Poetry unit - The Spider and the Fly	The Stone Age <ul style="list-style-type: none"> <li>Narrative Unit</li> </ul>	Non-chronological report: leaflet on The Romans
<b>Weeks</b>	7 weeks	7 weeks 3 days	5 weeks	5 weeks 4 days	5 weeks 3 days	7 weeks
<b>Unit texts</b>	A Bear called Paddington by Michael Bond	Greenling by Levi Pinfold The Night Gardener by The Fan Brothers The Green Children of Wolf Pit – website and film examples The Green Children by Kevin Crossley-Holland A story written by Nicola Martin (English Consultant) based on the folk tale	The Iron Man by Ted Hughes	The Spider and The Fly by Tony DiTerrlizi	The Golden Eagle Inspired by the BBC Teach Animation: History: KS2: New Stone Age Stig of the Dump by Clive King BBC Website: Who were the first farmers?	Horrible Histories: Rotten Romans by Terry Deary Ancient Rome by DK Eyewitness So You Think You’ve Got it Bad? A kid’s Life in Ancient Rome by Chae Strathie 1066 and Before That – History Poems by Brian Moses and Roger Stevens
<b>Whole Class Reading texts</b>	The Pebble in my Pocket Winnie the Pooh Walking with my Iguana	Bill’s New Frock Isaac Newton (Non - Fiction November) Same Same but Different	The Day the Crayons Quit The Sound Collector Didi Duck’s Big Decision	The Wild Robot Stone Age Boy How to Wash a Woolly Mammoth	The Lighthouse Keeper’s Lunch My Shadow Smoot the Rebellious Shadow	Charlotte’s Web Town is by the Sea The Seed is Sleepy



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<b>Class Novel</b>	The Worst Witch Jill Murphy	Owen and the Soldier by Lisa Thompson	The Wild Robot by Peter Brown	Charlotte’s Web by E.B.White	Planet Omar by Zanib Main	Queen of Darkness: Boudica's army will rise... by Tony Bradman
<b>Link texts</b>						
<b>Key Writing Skills</b>	<p>Demarcate most sentences with a capital letters and full stops.</p> <p>Use past tense mostly correctly and consistently.</p> <p>Say, punctuate simple and compound sentences using the joining words and, but, so and or (co-ordination).</p> <p>Use subordination for time using when, before and after.</p> <p>Use subordination for reason using because and if.</p> <p>Select and use adverbs for how, e.g. quickly, softly.</p>	<p>Commas to demarcate clauses</p> <p>Complex sentences using a range of conjunctions,e.g. <i>when, if, because, although, while, since, until, before, after, so, as</i></p> <p>Inverted commas</p>	<p>Use prepositions effectively.</p> <p>Selecting, generating and using adverbs for when</p> <p>Use the determiner 'a' or 'an'.</p> <p>Commas to demarcate clauses</p> <p>Complex sentences using a range of conjunctions: <i>after</i></p>	<p>Create complex sentences using the conjunction 'if'</p> <p>Use inverted commas to punctuate direct speech.</p> <p>Use commas to separate clauses in complex sentences.</p> <p>Group related material into paragraphs.</p> <p>Select, generate and effectively use adverbs</p>	<p>Adverbs for how</p> <p>Commas to demarcate clauses</p> <p>Complex sentences using a range of conjunctions:<i>while</i></p> <p>Fronted adverbials</p> <p>Inverted commas</p>	<p>Complex sentences using a range of conjunctions,e.g. <i>when, if, because, although, while, since, until, before, after, so, as</i></p> <p>Main and subordinate clauses</p> <p>Commas to demarcate clauses</p>
<b>Narrative Scaffolded Outcome</b>		Innovated outcome of a folk tale based on a model		Narrative stories inspired by poetry	Innovated version of a Stone Age narrative.	
<b>Narrative Independent Outcome</b>		Alternative outcome of a folk tale based on a		Alternative narrative story inspired by poetry	Alternative version of a Stone Age narrative.	



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		model				
<b>Non-fiction Scaffolded Outcome</b>						Tri-fold information leaflets about Roman Britain
<b>Non-Fiction Independent Outcome</b>						Further sections for the information leaflet
<b>Poetry Scaffolded Outcome</b>				Poem learnt by heart		
<b>Poetry Independent Outcome</b>						